

## **CULTURAL HYBRIDITY, ANGUISH AND JOURNEY TOWARDS A NEW IDENTITY: A POST-COLONIAL READING OF DEREK WALCOTT'S POEMS**

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### **ABSTRACT**

Synopsis: post - colonial literature is heavily fraught with the sense of a hybrid culture. This inherent hybridity results in a mental anguish regarding one's place in the universe. The lack of pure culture and heritage often thwarts the artistic possibility in an artist. This paper focuses on the anguish and frustration as expressed in the selected poems of Derek Walcott and also establishes the emergence of a new literary tradition that befits the Caribbean identity and existence.

**KEYWORDS:** Cultural Hybridity, Anguish and Journey Towards A New Identity: A Post-Colonial Reading of Derek Walcott'S Poems